

A Cultural History of the United States to 1877

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COURSE DESCRIPTION

This course surveys American history from pre-colonization to Reconstruction from a cultural perspective. The most important challenge of the semester is to help you understand historical development from a cultural perspective. For far too long students have learned to think of the United States as a self-contained entity with an exceptional history and culture. This course will demonstrate how important transnational exchanges, cultural encounters, and cultural transfers from one place to another are for historical development, and how the cultural fabric of the United States is made up of various strands. As a result, students will be expected to broaden their minds and look at our history from a different perspective than most traditional survey courses.

We teach history not as a record of facts that you need to memorize and regurgitate on an exam, but as an on-going, developmental process open to argumentation and debate through evidential interpretation; although facts are important, they are not the only goal of this course. Not only will you gain a firm grasp of some important concepts and events, but your cognitive and critical thinking skills will be dramatically improved at the end of this course. Learning to think, read, and write analytically about American history, then, should be your primary goals. Class discussions, readings, and examinations will provide opportunities to hone your skills in these areas.

LEARNING OBJECTIVES RELATING TO CULTURAL HISTORY

- Students will be able to define culture
- Students will be able to explain the importance of history and cultures to group identity and the construction of identities
- Students will understand the importance of ritual/material culture to identity
- Students will be able to explain why cultures are not static
- Students will be able to explain why and how culture and economic power intersect
- Students will be able to explain what it means to bridge a culture
- Students will be able to identify and explain the significance of important “cultural brokers”
- Students will understand the concepts of “assimilation” and “authenticity”
- Students will be able to explain American cultural expansionism

PRIMARY DOCUMENT ANALYSIS PAPER

For the document analysis paper, you will choose ONE of the documents listed above under “Primary Document Analysis,” and write an analysis of it between 500-750 words (1 to 3 pages, 12 point Times New Roman font). There will be no header or title to your paper, simply your name (if you do otherwise and include the date and the class section, etc., you will be docked 10 points). Your paper should answer the following questions:

- Why do you think this document was written?
- What evidence in the document helps you know why it was written? (You may quote from the document)

- List three important things the document tells you about life in North America at the time it was written.
- Does this document overturn your assumptions about anything?
- What do you believe the overall significance of this document is? In the same vein, what do you think this document tells us about the author and the time period it was written? (You can use information from class discussions/lectures, or your textbook to help answer this)
- Write a question to the author that is left unanswered by the document.

COURSE UNITS (IN ORDER OF DISCUSSION)

The following units are designed for faculty interested in teaching the U.S. history course from a cultural perspective. We have compiled a vast array of sources so that faculty with different backgrounds and interests can pull out what they like to create their own unique course.

Unit 1: Foundations

“What is History?”

“What is Culture?”

“The Atlantic World before Colonization”

Source Material:

- Thomas Bender, Introduction

- Charles C. Mann, *1491: New Revelations of the Americas Before Columbus* (Vintage Books, 2005), Ch. 1.

- Video: Basil Davidson, “Different but Equal” clip:

<http://www.youtube.com/watch?v=FciCAXYWx3s&feature=related>

Unit 2: Collisions and Exchanges

“Columbian Exchange: Plants, Animals, Diseases”

“Foodway exchanges”

“Agricultural/Husbandry”

“Religious/Spiritual Exchanges”

“Captivity Narratives/Experiences”

“Transatlantic Exchange: Colonization and the Transformation of the Americas”

Cultural Brokers: Malinche, Massasoit, King Philip, Jesuit Missionaries, Kateri Tekakwitha, Praying Town Indians (Christian Indians)

Secondary Readings:

- Alfred Crosby, *The Columbian Exchange: Biological and Cultural Consequences of 1492* (Praeger, 2003).

- John K. Thornton, *A Cultural History of the Atlantic World, 1250-1820* (Cambridge Univ. Press, 2012).
- Camilla Townsend, *Malintzin's Choices: An Indian Woman in the Conquest of Mexico* (University of New Mexico Press, 2006).
- Samuel Y. Edgerton, *Theatres of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico* (University of New Mexico Press, 2001).
- Philip D. Morgan, "Encounters between British and 'Indigenous' Peoples, c. 1500-1800" in Martin Duanton and Rick Halpern (eds.), *Empire and Others: British Encounters with Indigenous Peoples, 1600-1850* (University of Pennsylvania Press, 1999).
- Trudy Eden, *The Early American Table: Food and Society in the New World* (Northern Illinois University Press, 2011).
- David J. Silverman, "'We Chuse to be Bounded': Native American Animal Husbandry in Colonial New England," *William and Mary Quarterly*, Third Series, 60 (2003): 511-548.
- Virginia DeJohn Anderson, "King Philip's Herds: Indians, Colonists, and the Problem of Livestock in Early New England," *William and Mary Quarterly*, Third Series, 51 (1994): 601-24.
- Kallie Kosc, "'What Change Hath God Wrought?': How Gender and the Environment Shaped New England Praying Town Identity and Created a Christian Indian Elect," (MA Thesis University of Texas at Arlington, 2011), Ch 2 "Maidens, Helpmeets, and Widows: Uncovering Christian Indian Females and Native Spirituality in Praying Towns of Southern New England."
- Linford D. Fisher, *The Indian Great Awakening: Religion and the Shaping of Native Cultures in Early America* (Oxford University Press, 2012).
- Gloria L. Main, *Peoples of a Spacious Land: Families and Cultures in Colonial New England* (Harvard University Press, 2004).
- Allan Greer, *Mohawk Saint: Catherine Tekakwitha and the Jesuits* (Oxford University Press, 2006).
- Tracy Neal Leavelle, *The Catholic Calumet: Colonial Conversions in French and Indian North America* (University of Pennsylvania Press, 2011).
- Alden T. Vaughan, *Transatlantic Encounters: American Indians in Britain, 1500-1776* (Cambridge University Press, 2008), Ch. 3 "Powhatans Abroad."
- Martin H. Quitt, "Trade and Acculturation at Jamestown, 1607-1609: The Limits of Understanding," *William and Mary Quarterly*, Third Series, 52 (1995): 227-258.
- Video: Charles C. Mann: "The Impact of Europeans on America"
<http://www.youtube.com/watch?v=Dcoz2tQc8-w>
- Video: Charles C. Mann: "1492: Before and After"
<http://www.youtube.com/watch?v=bghLhJ-c8os>

Primary Source Readings:

- "A Seneca Origin Narrative: The Woman Who Fell from the Sky" in Michael P. Johnson (ed.), *Reading the American Past: Selected Historical Documents*, 4th ed. (Boston: Bedford St. Martin's, 2009), 4-7.
- "Genesis: The Christian Origin Narrative" in *Reading the American Past* 4th ed., 7-10.
- Chrestien LeClerq, "A Micmac Responds to the French, ca. 1677" and Samson Occom, "A

- Short Narrative of My Life, 1768” in Colin Calloway (ed.), *The World Turned Upside Down: Indian Voices from Early America* (Bedford St. Martin’s Press, 1994), 43-46, 50-52, 54-61.
- Mary Rowlandson, “Captured by Indians,” in Robert D. Marcus, David Burner, and Anthony Marcus, *America Firsthand*, 8th ed. (Bedford St. Martin’s Press, 2010).
 - Isaac Jogues, “A French Missionary’s Captivity Among the Mohawks,” Mary Jemison, “A Pennsylvania Woman’s Adoption into an Indian Family,” and David Fowler, “A Christian Indian Challenges His Colonial Mentor” in Timothy Shannon, *Atlantic Lives: A Comparative Approach to Early America* (Pearson Longman, 2004), Chapter 2: “Captivity and Conversion: Religion and the European-Indian Encounter.”
 - Allan Greer (ed.), *The Jesuit Relations: A Brief History with Documents* (Bedford St. Martin’s Press, 2000).
 - Leon Portilla, *The Broken Spears: The Aztec Account of the Conquest of Mexico* (Beacon Press, 2006).
 - Christopher Columbus, “Letter from the Third Voyage (1493);” in Walter D. Ward and Denis Gainty (eds.), *Sources of World Societies Volume 1: to 1600*, 2nd Edition (Bedford St. Martin’s, 2012), 343-346.

Unit 3: The Atlantic World

“African Civilizations”

“The Slave Trade”

“Creating an Atlantic and Global Economy”

“Migration to the New World” (English, German, Irish) - only 1 in 5 New Worlders in 18th century were British

“North American Frontiers: South Carolina, Louisiana”

“The Fur Trade”

“Maroons”

Cultural Brokers: African Kings, Kwasimukamba of Tjedu, Olaudah Equiano, sailors, métis peoples, Cudjoe (aka - Captain Cudjoe), Richard Ligon, Briton Hammon

Secondary Readings:

- John Thornton, *Africa and Africans in the Making of the Atlantic World, 1400-1800* (Cambridge University Press, 1998).
- Laurent Dubois and Julius S. Scott (eds.), *Origins of the Black Atlantic* (Routledge, 2009).
- Ira Berlin, “From Creole to African: Atlantic Creoles and the Origins of African-American Society in Mainland North America,” *William and Mary Quarterly*, Third Series, 53 (1996): 251-288.
- Ras Michael Brown, *African-Atlantic Cultures and the South Carolina Lowcountry* (Cambridge University Press, 2012).
- Philip D. Morgan, “Origins of American Slavery” in Gary W. Reichard and Ted Dickson (eds.), *America on the World Stage: A Global Approach to U.S. History* (University of Illinois Press, 2008), 35-49.

- Paul E. Lovejoy, “Trans-Atlantic Transformations: The Origins and Identity of Africans in the Americas;” in Wim Klooster and Alfred Padula (ed.), *The Atlantic World: Essays on Slavery, Migration, and Imagination* (Prentice Hall, 2005), 126-146.
- Meaghan N. Duff, “Adventure Across the Atlantic: English Migration to the New World, 1580-1780,” in *The Atlantic World*, 77-90.
- Rosalind J. Beiler, “Searching for Prosperity: German Migration to the British American Colonies, 1680-1780;” in *The Atlantic World*, 910-106.
- Philip Morgan, “Africans and the Atlantic, c. 1450 to c. 1820,” in Jack Greene and Philip Morgan, *Atlantic History: A Critical Appraisal*, 223-248.
- Daniel H. Usner, *Indians, Settlers, and Slaves in a Frontier Exchange Economy: The Lower Mississippi Valley Before 1783* (University of North Carolina Press, 1992).
- Peter H. Wood, *Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion* (W.W. Norton, 1996).
- Andrew Sluyter, *Black Ranching Frontiers: African Cattle Herders of the Atlantic World, 1500-1900* (Yale University Press, 2012).
- Susan Sleeper-Smith, *Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes* (University of Massachusetts Press, 2001).

Primary Source Readings:

- Olaudah Equiano, “An African Experiences Enslavement” in *Atlantic Lives*, 65-76.
- Paul Erdmann Isert, “A European Describes a Slave-Trading Post” in *Atlantic Lives*, 75-83.
- Samuel De Champlain, “On Mediating Struggles over the Fur Trade;” in Gayle K Brunelle, *Samuel de Champlain, Founder of New France: A Brief History with Documents* (Bedford St. Martin’s, 2012), 105-111.
- Gordon M. Sayre and Carla Zecher, *The Memoir of Lieutenant Dumont, 1715-1747* (University of North Carolina Press, 2012).
- Leo Africanus, “A Description of Timbuktu (1526),” in Walter D Ward and Denis Gainty, *Sources of World Societies, Volume 2: Since 1450* (Bedford St. Martin’s, 2012), 83-85.
- “Transportation of Slaves in Africa (painting),” in *Ibid.*, 96-98.
- Alexander Falconbridge's account of the slave trade:
<http://www.pbs.org/wgbh/aia/part1/1h281t.html>
- Slave Sale: <http://www.loc.gov/exhibits/odyssey/archive/01/0102001r.jpg>
- Briton Hammon, *A Narrative of the Uncommon Sufferings and Surprizing Deliverance of Briton Hammon, A Negro Man, Servant to General Winslow, of Arshfiled, New England... (1760)*, 3-13.
- Video: Clip from movie *Amistad*

Unit 4: The Americas during the Age of Atlantic Revolutions

“Pontiac’s Rebellion”

“Atlantic Revolutionary Sentiment & Information Flows”

“Christian Indian Patriots”

“Borderlands”

“African American slave experience”

“Aftermath/Fallout”

“Cosmopolitan Atlantic Creoles”

Cultural Brokers: Joseph Brant, Molly Brant, William Johnson, Stockbridge Indians, Oneida Indians, Boston King, David George, Black Loyalists, David Walker

Secondary Readings:

- Thomas Bender, *A Nation Among Nations: America's Place in World History* (Hill and Wang: 2006).
- Wim Klooster, *Revolutions in the Atlantic World: A Comparative History* (New York University Press, 2009), Chs. 1-2.
- Emily Clark, *The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World* (University of North Carolina Press, 2013).
- David Armitage, “The Declaration of Independence in World Context,” in *America on the World Stage*, 17-28.
- Kallie Kosc, ““What Change Hath God Wrought?": How Gender and the Environment Shaped New England Praying Town Identity and Created a Christian Indian Elect,” (MA Thesis University of Texas at Arlington, 2011), Ch. 4 “Releasing the Savage and Binding the Female: Christian Indians in War and Diplomacy.”
- Joseph T. Glatthaar and James Kirby Martin, *Forgotten Allies: The Oneida Indians and the American Revolution* (Hill and Wang, 2007), Chs. 1-3.
- Isabel T. Kelsay, *Joseph Brant, 1743-1807, Man of Two Worlds* (Syracuse University Press, 1984).
- Joy Porter, *Native American Freemasonry: Associationalism and Performance in America* (University of Nebraska Press, 2011), Ch. 7.
- Fintan O'Toole, *White Savage: William Johnson and the Invention of America* (SUNY Press, 2009).
- Alan Taylor, *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* (Vintage, 2007).
- Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (Cambridge University Press, 1991).
- Alan Gilbert, *Black Patriots and Loyalists: Fighting for Emancipation in the War for Independence* (University of Chicago Press: 2008).
- Vincent Carretta, *Phillis Wheatley: Biography of a Genius in Bondage* (University of Georgia Press, 2011).
- Barbara Graymont, “Joseph Brandt,” *Dictionary of Canadian Biography* (2000) online version: <http://www.biographi.ca/009004-119.01-e.php?BioId=36808&query=brant>
- Jane Landers, *Atlantic Creoles in the Age of Revolutions* (Harvard University Press, 2010).
- Kate Haulman, *The Politics of Fashion in Eighteenth-Century America* (University of North Carolina Press, 2011).

Primary Source Readings:

- Joseph Brant, “Address to Lord Germain, 1776” and “Indian vs. White Civilization, 1789” in *The World Turned Upside Down*, 150-152 and 179-181.
- Boston King, “Choosing Sides,” in Robert D. Marcus, David Burner, and Anthony Marcus (eds.), *America Firsthand*, Vol. 1 8th ed. (Bedford St. Martin's Press, 2010), 117-121.
- T.H. Gallaudet, “A Statement with Regard to the Moorish Prince, Abduhl Rahhahman:”

<http://docsouth.unc.edu/neh/gallaudet/gallaudet.html>

- "From the Declaration of Independence of the United States of America (1776);" in Ward and Gainty, *Sources*, 140-141
- "The Declaration of the Rights of Man (1789);" in *Ibid.*, pp. 142-144.
- Maximilien Robespierre, "Revolutionary Speech (Feb. 5, 1794);" in *Ibid.*, pp. 149-151.
- "The Haitian Declaration of Independence (1804);" in *Ibid.*, pp. 155-159.

Unit 5: Pushing the Frontier and Establishing Legitimacy

"Failures in Bridging Cultures: From Little Turtle to Tecumseh"

"Irish Immigration in the wake of the failed 1798 Uprising"

"British Influence on Early American Art & Literature"

"Roman Influence on Early American Architecture"

"Louisiana's Cultural Evolution"

Cultural Brokers: Hendrick Aupaumut, Little Turtle, Blue Jacket, Tecumseh, Sacagawea,

Secondary Sources"

- Kariann Akemi Yokota, *Unbecoming British: How Revolutionary America Became a Postcolonial Nation* (Oxford University Press, 2011).
- Alan Taylor, *The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, & Indian Allies* (Vintage, 2011).
- David Edmunds, *Tecumseh and the Quest for Indian Leadership*, 2nd ed. (Pearson, 2006).
- Ned Sublette, *The World That Made New Orleans: From Spanish Silver to Congo Square* (Chicago Review Press, 2009).
- David Bjelajack King Pu Laurence, *American Art: A Cultural History*, 2nd ed. (Pearson, 2004), Ch. 4 "Revolutionary Icons and the Representation of Republican Virtue, 1765-1825."

Primary Sources:

- Thomas Jefferson, Notes on the State of Virginia, "Query XI: Aborigines" in Eve Kornfeld, *Creating an American Culture, 1775-1800: A Brief History with Documents* (Bedford St. Martin's Press, 2001).
- Benjamin West, *The Death of General Wolfe*, 1770.
- John Trumbull, The Death of General Warren at the Battle of Bunker's Hill (1786), in *Creating an American Culture, 1775-1800*.
- Western Indians, "Message to the Commissioners of the United States, (1793)" in Colin Calloway, *First Peoples: A Documentary Survey of American Indian History*, 4th ed. (Bedford St. Martin's Press, 2012), 259-262.
- Hendrick Aupaumut, "A Narrative of an Embassy to the Western Indians"
- Song: "Hunter's of Kentucky": <http://www.youtube.com/watch?v=-BSa4Uw4tuk>

Unit 6: The Early National Period

"Racial Integration of Northeastern Praying Towns and the Southeastern Borderlands"

"Images of Native Americans: Noble Savages and Republican Indians"

"African-American Reactions to the American Colonization Society"

"Transnational Dimension of Nationalism in America: How Skirmishes with the French and the

British helped determine American national character”
“The Haitian Revolution and its Impact on American Nationalism”

Cultural Brokers: Alexis DeTocqueville, Karl Bodmer, John Brown Russwurm, Paul Cuffe, Saint Domingue Refugees in Philadelphia, Steven Gerrard and his slave, Crispin

Secondary Sources:

- William H. Truettner, *Painting Indians and Building Empires in North America, 1710-1840* (University of California Press, 2010).
- David J. Silverman, *Faith and Boundaries: Colonists, Christianity, and Community Among the Wompanoag Indians of Martha's Vineyard, 1600-1871* (Cambridge University Press, 2007), Ch. 7.
- David J. Silverman, *The Brothertown and Stockbridge Indians and the Problem of Race in Early America* (Cornell University Press, 2010).
- Tiya Miles, *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom* (University of California Press, 2006).
- Film: *Black Indians: An American Story* (2004).
- Winston James, *The Struggles of John Brown Russwurm: The Life and Writings of a Pan-Africanist Pioneer, 1799-1851* (New York University Press, 2010).
- James Sidbury, *Becoming African in America: Race and Nation in the Early Black Atlantic* (Oxford University Press, 2007), Chs. 5-6.
- David Jaffee, *A New Nation of Goods: The Material Culture of Early America* (University of Pennsylvania Press, 2011).
- Coll Thrush, “The Vancouver Cannibal: Cuisine, Encounter, and the Dilemma of Difference on the Northwest Coast, 1774-1808,” *Ethnohistory* 58 (2011): 1-35.
- Ian Tyrell, *Transnational Nation: United States History in Global Perspective Since 1789* (Palgrave Macmillan), 10-19.
- Ashli White, *Encountering Revolution: Haiti and the Making of the Early Republic* (The John Hopkins University Press, 2010).
- Rachel Cleves, *The Reign of Terror in America: Visions of Violence from Anti-Jacobinism to Antislavery* (Cambridge University Press, 2009).

Primary Sources:

- James Fenimore Cooper, *The Last of the Mohicans: A Narrative of 1757*:
http://openlibrary.org/works/OL77958W/The_last_of_the_Mohicans
- Thomas Jefferson, “Letters on the Haitian Revolution and the United States (1797-1802);” in Laurent Dubois and John D. Garrigus (eds.), *Slave Revolution in the Caribbean, 1789-1804: A Brief History with Documents* (Bedford St. Martin's, 2006), 159-162.
- “Refugees in Charleston, S.C.: Petition (Oct. 25, 1799);” in *Ibid.*, pp. 162-164.
- Charles Brockden Brown, “St. Domingo (Dec. 1804);” in *Ibid.*, pp. 164-166.

Unit 7: The Transformation of American Identities

“Continuing Anglophobia”

“Indian Removal & Paternalism”

“Black Hawk War, Seminole Wars”

“Focus on shift from class to race and gender (voting example)”

“Anti-intellectualism”
“Cult of Domesticity”
“The Ocean Frontier”
“Travel, Imagination, and Culture”

Cultural Brokers: John Ross, Black Hawk, William Apess, George Ticknor, Alexis De Tocqueville

Secondary Sources:

- Ian Tyrell, *Transnational Nation*, Ch. 3, “The Beacon of Improvement: Political and Social Reform,” Also, Ch. 6, “Race and Ethnic Frontiers.”
- Sam W. Haynes, *Unfinished Revolution: The Early American Republic in a British World* (University of Virginia Press, 2010).
- Hester Blum, *The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives* (The University of North Carolina Press, 2008).
- Jacob Rama Berman, *American Arabesque: Arabs, Islam, and the 19th-Century Imaginary* (New York University Press, 2012).
- William Stowe, *Going Abroad: European Travel In 19th Century American Culture* (Princeton University Press, 1994), Ch. 1.
- Film: The Native Americans: The Tribes of the Southeast
- Barry M. Pritzker, *A Native American Encyclopedia: History, Culture, and Peoples* (Oxford University Press, 2000), 367-371. Entry on Cherokee and Trail of Tears.

Primary Sources:

- Black Hawk, *Life of Black Hawk* (1833)
- John Ross, “Letter: To the Senate and House of Representatives,” in *America Firsthand*, 8th ed., 171-176.
- William Apess, An Indian’s Looking glass for the White Man (1833); in Camilla Townsend, *American Indian History: A Documentary Reader* (Wiley-Blackwell, 2009).
- A Cherokee Letter of Protest: <http://www.pbs.org/wgbh/aia/part4/4h3083t.html>
- James Fenimore Cooper, Gleanings; in *Europe: England*, Vol. 1 (1837):
http://books.google.com/books?id=VSgRAAAAYAAJ&printsec=frontcover&source=gb_s_ge_summary_r&cad=0#v=onepage&q&f=false
- Andrew Jackson Speech: <https://www.mtholyoke.edu/acad/intrel/andrew.htm>
- Andrew Jackson, Farewell Address, March 4, 1837; in Johnson, Readings, 207-211.

Unit 8: Market Revolution & Social Reform

“Immigration (Salad Bowl)”
“Crystallization of Capitalist System: Alienation of Workers (Marx), Growth of Wage Labor”
“Temperance Movement”
“Prison Reform/Insane Asylum”
“Medicine in Transatlantic Perspective”
“Literary Responses to the Market Revolution”
“Women’s Rights Movement”
“Foundations of Abolitionism”

Cultural Brokers: Elizabeth Cady Stanton, Dorothea Dix, David Walker, Frederick Douglass

Secondary Sources:

- Ian Tyrell, *Transnational Nation*, Ch. 2, “Commerce Pervades the World: Economic Connections and Disconnections,” & Ch 4. “People in Motion: 19th Century Migration Experiences.”
- Julie Holcomb, “‘There is Death in the Pot’: Women, Consumption, and Free Produce in the Transatlantic World, 1791-1848,” (Ph.D. Diss., University of Texas at Arlington, 2010).
- Kathryn Kish Sklar and James Brewer Stewart, *Women’s Rights and Transatlantic Antislavery in the Era of Emancipation* (Yale University Press, 2007).
- Mischa Honeck, *We Are the Revolutionists: German-Speaking Immigrants and American Abolitionists After 1848* (University of Georgia Press, 2011).
- Jonathan Daniel Wells, *Women Writers and Journalists in the Nineteenth-Century South* (Cambridge University Press, 2011), Part 2 “Women Journalists and Writers of the Old South.”
- Christopher Morris, “Southern Humorists and the Market Revolution,” in *Southern Writers and Their Worlds*, Christopher Morris and Steven G. Reinhardt (eds.), (LSU Press, 1996).

Primary Sources:

- Seth Rockman, *Welfare Reform in the Early Republic: A Brief History with Documents* (Bedford St. Martin’s Press, 2003).
- Henry David Thoreau, *Walden: Or Life in the Woods* (1854)
<http://www.gutenberg.org/ebooks/205>
- Dix, Dorothea L, *On Behalf of the Insane Poor: Selected Reports 1842-1862* (New York: Ayer Co. Publishers, 1975).
- Robert Owen, “From Observations on the Effect of the Manufacturing System (1815);” in Ward and Gainty, *Sources*, 163-165.
- Marx and Engels, “Excerpt from The Communist Manifesto (1848);” in *Ibid.*, 181-184.
- Elizabeth Cady Stanton, “Declaration of Sentiments, 1848,” in *America Firsthand*, 236, 242-243.
- David Walker, “A Free Black’s Incendiary Call for the Destruction of Slavery” in *Atlantic Lives*, 244-250.
- Frederick Douglass, “The Constitution and Slavery” *The North Star* (1849):
<http://teachingamericanhistory.org/library/index.asp?document=1106>
- John Humphrey Noyes, *Bible Communism* (1853).
<http://library.syr.edu/digital/collections/b/BibleCommunism/>
- Class Still important: Astor Place Riots:
<http://www.wayneturney.20m.com/astorplaceriots.htm>
- Etiquette Manuals: <http://www1.assumption.edu/users/lknoles/wharton/etiquettemanuals.html>

Unit 9: Old South & Slavery

“Paternalism”

“Slavery from a Necessary Evil to a Positive Good”

“Women in the South - Victims or Accomplices?”

“Slave Culture/Religion”

“Slave Personalities”

“Resistance & Agency”

“Southern food”

“Comparing Slavery: Colonial versus 19th century”

Secondary Sources:

- Drew Gilpin Faust, *Mothers of Invention: Women of the Slaveholding South in the American Civil War* (University of North Carolina Press, 2004).
- Joseph M. Murphy, *Working the Spirit: Ceremonies of the African Diaspora* (Beacon Press, 1995).
- Terry Alfred, *Prince Among Slaves* (Oxford University Press, 2007).
- Michael Gomez, *Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South* (University of North Carolina Press, 1998).
- James G. Thomas Jr. and John T. Edge (eds.), *The New Encyclopedia of Southern Culture: Volume 7: Foodways* (University of North Carolina Press, 2007).
- Deborah Gray White, *Ar'n't I a Woman: Female Slaves in the Plantation South* (W.W. Norton, 1999).
- Barbara Krauthamer, *Black Slaves, Indian Masters: Slavery, Emancipation, and Citizenship in the Native American South* (University of North Carolina Press, 2013).
- Judith Kelleher, *Brothels, Depravity, and Abandoned Women: Illegal Sex in Antebellum New Orleans* (LSU Press, 2009).
- James Oakes, *The Ruling Race: A History of American Slaveholders* (W.W. Norton, 1998).
- The Trickster in African American Culture:
<http://nationalhumanitiescenter.org/tserve/freedom/1865-1917/essays/trickster.htm>

Primary Sources:

- Frederick Douglass, Narrative of the life of Frederick Douglass
<http://www.gutenberg.org/ebooks/23>
- “Madison Hemmings Recalls Life as Thomas Jefferson’s Enslaved Son;” in Johnson, *Reading the American Past*, 246-250.
- John C. Calhoun on Slavery as a Positive Good:
<http://www.teachingamericanhistory.org/library/index.asp?document=71>
- George Fitzhugh Advocates Slavery:
<http://www.pbs.org/wgbh/aia/part4/4h3141t.html>
- William Byrd’s Diary: <http://www.pbs.org/wgbh/aia/part1/1h283t.html>

Unit 10: Western Expansion & The U.S.-Mexican War

“Tejanos (Native Texans)”

“Battle of the Alamo: A Lesson on Historical Memory”

“American Imperialism”

“The Ioway on the Frontier”

“The Comanche Empire and Native Resistance”

“The Global Gold Rush in 1849”

Cultural Brokers: Juan Seguin, Sam Houston, White Cloud

Secondary Sources:

- Daniel Herman, *Hunting and the American Imagination* (Smithsonian Institution Press, 2001), Chs. 8-10.
- Jesus De La Teja, *A Revolution Remembered: The Memoirs and Selected Correspondence of Juan N. Seguin* (State House Press, 1991).
- Daniel Arreola, *Tejano South Texas: A Mexican American Cultural Province* (University of Texas Press, 2002).
- Jose Angel Hernandez, *Mexican American Colonization during the Nineteenth Century: A History of the U.S.-Mexico Borderlands* (Cambridge Univ. Press, 2012).
- Jesus De La Teja, "Juan N. Seguin," Handbook of Texas Online:
<http://www.tshaonline.org/handbook/online/articles/fse08>
- Martha Manchaca, *Recovering History, Constructing Race: The Indian, Black, and White Roots of Mexican Americans* (University of Texas Press, 2001).
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Unit 11: Transatlantic Culture and the Rise of Global Liberalism

"American sectionalism and Lincoln's evolution in a global context"

"How Christmas comes to America"

"Kindergarten and Margarethe Schurz"

"Emanuel Leutze and Washington Crossing the Delaware: A Case Study in National Identity"

"American Travelers to Europe & the Middle East"

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Unit 12: The Road to Disunion

“African-American Humor”

“Literature of Abolitionism”

“Art of Abolitionism”

“Slavery in Art”

“Slave Narratives”

“Religious Revival”

Cultural Brokers: Solomon Northup, Frederick Douglass, Margaret Garner, Harriet Beecher Stowe

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Unit 13: The Civil War and its Global Implications

- “An Immigrant Union Army”
- “African American Experience in the War”
- “Native American Experience in the War”
- “Effect of the War on Russia”

Cultural Brokers: Ely Parker, Stand Waite

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Unit 14: Reconstruction and Transatlantic Cultural Exchange

“African American-White Relations”

“Plains Indian Wars”

“Transatlantic Marriages”

Cultural Brokers: Black Kettle, Hiram Revels

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