

Cultural History of the United States 1877 to the Present

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COURSE DESCRIPTION

This course surveys American history from the era of Reconstruction to the present from a cultural perspective. The most important challenge of the semester is to help you understand historical development from a cultural perspective. For too long students have learned to think of the United States as a self-contained entity with an exceptional history and culture. This course will demonstrate how important transnational exchanges, cultural encounters, and cultural transfers from one place to another are for historical development, and how the cultural fabric of the United States is made up of various strands. As a result, students will be expected to broaden their minds and look at our history from a different perspective than most traditional survey courses.

We teach history not as a record of facts that you need to memorize and regurgitate on an exam, but as an on-going, developmental process open to argumentation and debate through evidential interpretation; although facts are important, they are not the only goal of this course. Not only will you gain a firm grasp of some important concepts and events, but your cognitive and critical thinking skills will be dramatically improved at the end of this course. Learning to think, read, and write analytically about American history, then, should be your primary goals. Class discussions, readings, and examinations will provide opportunities to hone your skills in these areas.

LEARNING OBJECTIVES RELATING TO CULTURAL HISTORY

- Students will be able to define culture
- Students will be able to explain the importance of history and cultures to group identity and the construction of identities
- Students will understand the importance of ritual/material culture to identity
- Students will be able to explain why cultures are not static
- Students will be able to explain why and how culture and economic power intersect
- Students will be able to explain what it means to bridge a culture
- Students will be able to identify and explain the significance of important “cultural brokers”
- Students will understand the concepts of “assimilation” and “authenticity”
- Students will be able to explain American cultural expansionism

CULTURAL HISTORY BOOK REVIEW ASSIGNMENT

First, choose a book that interests you. It does not matter if you choose a biography, a monograph (a book about a particular subject based on primary sources and original research), or a synthesis (a book about a broad subject that is based more on secondary sources). Pick any interesting book relating to cultural history from the bibliography below.

Now, as you read through the book, make sure that you are in a comfortable place that will allow you to read and take notes. Take notes as you proceed through the entire book. Remember, introductions are usually the most important part of any book. Authors usually lay out their major arguments and their method of investigating evidence in their intros, so do NOT just flip through it quickly. Spend some time with the introduction and make sure you are comfortable with where the argument is going and what kind of evidence the author will be using.

Once you are done reading the book, you are ready to begin the writing process. Don't just quickly jump to the keyboard yet. It helps if you sit down and think about what you just read for a moment. You should try to distill what the author's major objective was in writing this work, and try your best to determine whether he/she made a convincing argument. By doing this beforehand, you will have a good idea of where you want your review to go.

When it comes to writing you should follow a set formula. In your first paragraph you should mention what the book plans to cover and the sources it will use to do so. Here is an example:

Joan Jacobs Brumberg's book The Body Project (1997) examines how women have experienced their transition into womanhood from the 1830s to the present. Investigating girls' and women's diaries, Brumberg attempts to reconstruct the way women experienced menarche (their first menstruation) and how they thought about their own bodies.

Next, summarize the author's argument throughout the body of the book. You may choose to break it down chapter by chapter, or simply pick out key themes or arguments that run throughout the book. When writing this section, make sure that you keep the author as the focus of this review. This means that you should be calling the reader's attention to the fact that the author is constructing an argument throughout this work. Remember, books are not written "naturally" and evidence does not simply order itself organically for someone to "uncover." An historian must assemble the evidence in a way that makes sense. To remind the reader of this you should sprinkle in phrases such as "[the author] asserts that," or "[the author] notes that" or "[the author] details", etc.

In your conclusion, try your best to evaluate the work **and discuss how the work relates to the cultural phenomena and themes that we have been exploring throughout the semester**. Obviously you are not an expert in the field of cultural history, but that does not mean you can't assess whether the author's argument(s) was/were convincing. Do your best! Have fun.

COURSE UNITS (IN ORDER OF DISCUSSION)

Each course unit includes possible heading topics and a list of primary and secondary material for each individual professor to choose from to create a course with a cultural emphasis.

Unit 1: The Postbellum South: Society and Culture

"Race Relations 1865 to 1910"

"The Blues"

"WEB DuBois vs. Booker T. Washington"

"Ida B. Wells-Barnett"

"Martin Dulaney and Pan-Africanism"

"Black Communism"

Cultural Brokers: Ida B. Wells-Barnett, Booker T. Washington, W.E.B. DuBois, Martin Dulaney, Jack Johnson

Secondary Sources:

- Micki McElya, *Clinging to Mammy: The Faithful Slave in Twentieth-Century America* (Cambridge: Harvard University Press, 2007).
- Koritha Mitchell, *Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890-1930* (University of Illinois Press, 2011).
- William Ivy Hair, *Carnival of Fury: Robert Charles and the New Orleans Race Riot of 1900* Updated ed. (LSU Press, 2008).
- Andrew Zimmerman, *Alabama in Africa: Booker T. Washington, the German Empire, & the Globalization of the New South* (Princeton University Press, 2010).
- Theresa Runstedtler, *Jack Johnson, Rebel Sojourner: Boxing in the Shadow of the Global Color Line* (University of California Press, 2012).
- Film: *Slavery By Another Name* (2012).
<http://video.pbs.org/video/2176766758/>
- Film: *Unforgivable Blackness: The Rise and Fall of Jack Johnson* (2004).

Primary Sources:

- Booker T. Washington, *Up From Slavery: An Autobiography* (1907). Available Online:
<http://books.google.com/books?id=xN45ZsUMgKEC&printsec=frontcover&dq=up+from+slavery&source=bl&ots=KpKKEkXS1r&sig=epAp16BI3DMGPtIoPS2y8CSi9Is&hl=en&sa=X&ei=QAkkUPOPNYLo2AWz1IDoAw&ved=0CEAQ6AEwAg#v=onepage&q&f=false>
- W.E.B. DuBois, *The Souls of Black Folk* (1903). Available Online:
<http://www.gutenberg.org/files/408/408-h/408-h.htm>
- Ida B. Wells-Barnett, "Antilynching Campaign in Tennessee," in Robert D. Marcus, David Burner, and Anthony Marcus (eds). *America Firsthand* vol. 2 8th ed. (Bedford St. Martin's Press, 2010), 89-94.
- Without Sanctuary:
<http://withoutsanctuary.org/>
- Martin Dulaney Speech, "Political Destiny of the Colored Race on the American Continent," August 24, 1854 in Greensberg

Unit 2: Industrialization & Its Cultural Impact

"Massive Eastern European /Asian Immigration & Assimilation Process"

"Urban Encounters"

- Chinatown
- Settlement Houses
- Vaudeville

"The American Dream"

- Social Darwinism and High Culture
- Horatio Alger and Popular Culture

"Antimodernism"

- Arts & Crafts Movement (self sufficiency and taste for authenticity)
- Orientalism in Painting (Revulsion & Attraction)
- "Old West" Dime Novels
- Hunting and Fishing
- Boy Scouts and the frontiersman ethic
- Environmental Movement

“Wizard of Oz and Populism”

“Transatlantic Elite”

“Crisis of Masculinity”

- Rise of Competitive Individual and Team Sports

Cultural Brokers: Jane Addams, Edwin Weeks, Henry James, John Singer Sargent, Theodore Roosevelt

Secondary Sources:

-Hasia R. Diner, *Lower East Side Memories: A Jewish Place in America* (Princeton University Press, 2002).

-Jenna Weissman Joselit, “Jewish Food and Jewish Identity,” in Patrick Allitt (ed.), *Major Problems in American Religious History* 2nd ed. (Cengage Learning, 2012).

-Anthony W. Lee, *Picturing Chinatown: Art and Orientalism in San Francisco* (University of California Press, 2001).

-Brian McCook, *The Borders of Integration: Polish Migrants in Germany and the United States, 1870-1924* (Ohio University Press, 2011).

-T.J. Jackson Lears, *No Place of Grace: Antimodernism and the Transformation of American Culture, 1880-1920* (University of Chicago Press, 1994).

-Holly Edwards (ed.), *Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930* (Princeton University Press, 2000).

-Jacob Rama Berman, *American Arabesque: Arabs, Islam, and the 19th-Century Imaginary* (New York University Press, 2012).

-Elizabeth Hutchinson, *The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890-1915* (Duke University Press, 2009).

-David G. Schuster, *Neurasthenic Nation: America’s Search for Health, Happiness, and Comfort, 1869-1920* (Rutgers University Press, 2011).

-S.W. Pope, *Patriotic Games: Sporting Tradition in the American Imagination, 1876-1926* (University of Tennessee Press, 2007).

-Roberta J. Park, “Sport, Gender, and Society in the Late Nineteenth Century,” in *Major Problems in American Sport History*, Steven A. Riess and Thomas G. Paterson (eds.), (Houghton Mifflin, 1996).

-Allen Warren, “Popular manliness: Baden Powell, scouting and the development of manly character,” in *Manliness and Morality: Middle-Class Masculinity in Britain and America, 1800-1940*, J.A. Mangan and James Walvin (eds.), (Manchester University Press, 1987).

-Sven Beckert, *The Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850-1896* (Cambridge University Press, 1993).

-Ian Tyrell, *Transnational Nation: United States History in Global Perspective since 1789* (Palgrave Macmillan, 2007), Ch 8: “How Culture Travelled, c. 1865-1914.”

-Ian Tyrell, *Reforming the World: The Creation of America’s Moral Empire* (Princeton University Press, 2010).

Primary Sources:

-Wizard of Oz

-Paintings of American Orientalists

- Jane Addams, *Twenty Years at Hull House* (1911).” Available Online:
<http://books.google.com/books?id=RVQpAAAAIAAJ&printsec=frontcover&dq=inauthor:%22Jane+Addams%22&hl=en&sa=X&ei=CwMCUZiXBPGK2QWRvoHABw&ved=0CFoQ6AEwBw#v=onepage&q&f=false>
- Abraham Cahan, “A Bintel Brief,” in *America Firsthand*, 116-122.
- Charlotte Perkins Gilman, “The Yellow Wallpaper.”
- Boy Scouts of America, *The Official Handbook for boys* (1913). Available Online:
<http://books.google.com/books?id=bFELAQAIAAJ&printsec=frontcover&dq=boy+scouts+handbook&source=bl&ots=KLCN6KYxWP&sig=vrUzqJklrMuVs1oumdc2F3zVR4&hl=en&sa=X&ei=6SQkUMidA8GO2AWG9YD4Dg&ved=0CFsQ6AEwBQ#v=onepage&q&f=false>

Unit 3: Transforming the American West

- “Cultural Clash over land”
- “Indian Boarding Schools”
- “Ghost Dance Movement”
- “Hardening Perceptions of Natives (Assimilation to Exclusion)”
- “Victory of the Reservation System”
- “Global Migrations to the West”

Cultural Brokers: Sitting Bull, Charles Eastman, Zitkala-Sa

Secondary Sources:

- John Bloom, *To Show What an Indian Can Do: Sports at Native American Boarding Schools* (University of Minnesota Press, 2005).
- Gregory E. Smoak, *Ghost Dances and Identity: Prophetic Religion and American Indian Ethnogenesis* (University of California Press, 2008).
- Wendy Rouse Jorae, *The Children of Chinatown: Growing Up Chinese American in San Francisco, 1850-1920* (Chapel Hill: University of North Carolina Press, 2009).
- Ruth Mayer and Vanessa Künnemann, *Chinatowns in a Transnational World: Myths and Realities of an Urban Phenomenon* (Routledge, 2011, 2013).
- Ruth Mayer and Vanessa Künnemann, *Trans-Pacific Interactions: The United States and China, 1880-1950* (Palgrave Macmillan, 2009).
- Robert Chao Romero, *The Chinese in Mexico, 1882-1940* (University of Arizona Press, 2010).
- Tomás F. Summers Sandoval, *Latinos at the Golden Gate: Creating Community and Identity in San Francisco* (University of North Carolina Press, 2013).
- H. Glenn Penny, *Kindred By Choice: Germans and American Indians since 1800* (University of North Carolina Press, 2013).
- David M. Wrobel, “Exceptionalism and globalism: travel writers and the nineteenth-century American West,” *The Historian* 68 (Fall 2006): 430-460.
- Monica Rico, *Nature’s Noblemen: Transatlantic Masculinities and the Nineteenth-Century American West* (Yale University Press, 2013).
- Film: *Geronimo: An American Legend* (1993)
- Film: *The Only Good Indian* (2009)
- Documentary Film: *Our Spirits Don’t Speak English* (2008)

- Film: *Where the Spirit Lives* (1989) Canadian boarding schools
- Documentary Film: *We Were Children* (2011) Canadian boarding school experiences
- Film: *Bury My Heart at Wounded Knee* (2007)

Primary Sources:

- Zitkala-Sa, "School Days of an Indian Girl," in *America Firsthand*, 39-46.
- Colin G. Calloway (ed.), *Our Hearts Fell to the Ground: Plains Indian Views of How the West Was Lost* (Boston: Bedford St. Martin's Press, 1996), Ch 8 "Talking to the Peace Commissioners: The Treaty of Medicine Lodge, 1867" and Ch 12 "Attending the White Man's Schools."
- "Gregorio Cortez Is Immortalized in Song, 1901," in Zaragosa Vargas and Thomas Paterson (eds.), *Major Problems in Mexican American History* (Belmont, CA: Wadsworth, 1999).
- Horace A. Vachell, *Life and Sport on the Pacific Slope* (London: E. Nash, 1908), Chs 1-4.
[British view of the West & its peoples] Available Online:
http://books.google.com/books?id=oTg9AAAAAYAAJ&printsec=frontcover&dq=Vachell+sport&source=bl&ots=8fIys25UQH&sig=ZH0fAqVX81j7148OfuYUf9GkkUY&hl=en&sa=X&ei=6uAmUPD_HlesywHrwYGwBQ&ved=0CC8Q6AEwAA#v=onepage&q&f=false
- Charles Alexander Eastman, *From the Deep Woods to Civilization: Chapters in the Autobiography of an Indian* (Boston: Little, Brown, and Co., 1916) Available Online:
http://books.google.com/books?id=RG0_AAAAMAAM&printsec=frontcover&dq=charles+eastman&source=bl&ots=r5PxgtXgex&sig=-I7u9aNQuxeIB-HbG2m6WipWbfE&hl=en&sa=X&ei=ly4kUI-aEYLkqgHf9YDYBw&ved=0CDgQ6AEwAQ#v=onepage&q&f=false

Unit 4: Gilded Age Politics

"Populist Party"

- Intellectual Roots from Europe: concept of Nationalization emanates from Karl Marx
- Interracial Cooperation in the South

Cultural Brokers: Tom Watson, James Weaver, Frances Willard, William Jennings Bryan

Secondary Sources:

- Worth Robert Miller, *Populist Cartoons: An Illustrated History of the Third Party Movement of the 1890s* (Truman State University Press, 2011).
- Joseph Gerteis, *Class and the Color Line: Interracial Class Coalition in the Knights of Labor and the Populist Movement* (Duke University Press, 2007).

Primary Sources:

- Thomas E. Watson, *The Life and Speeches of Thomas E. Watson* (1908). Available Online:
http://books.google.com/books?id=ybrbN8nfj7kC&pg=PA323&lpg=PA323&dq=Thomas+E.+Watson+%2B+speeches&source=bl&ots=vBE2r_49PB&sig=MewBXJmEj67rbUNKOw1207HD8aQ&hl=en&sa=X&ei=yAkCUaLeDuXN2QWikYHoBw&ved=0CD0Q6AEwAg#v=onepage&q=Thomas%20E.%20Watson%20%2B%20speeches&f=false
- Karl Marx, "The Nationalisation of the Land," *International Herald* 11 (1872). Available Online: <http://www.marxists.org/archive/marx/works/1872/04/nationalisation-land.htm>

-William Jennings Bryan, "The Cross of Gold Speech"
<http://historymatters.gmu.edu/d/5354/>

Unit 5: The Progressive Era

"Understanding Endemic Poverty"
"Social Reform Modeled Upon British & German Ideas"
"Eugenics Movement"
"Native American voices"
"Changing Landscape for Women: legally, socially, politically, and culturally"
"The Great Migration (1910-1930)"

Cultural Brokers: Alice Paul, Lucy Stone, Charles Eastman, Narcissa Owen, Jacob Riis

Secondary Sources:

-Daniel T. Rogers, *Atlantic Crossings: Social Politics in a Progressive Age* (Cambridge: Harvard University Press, 2000).
-Thomas Adam, *Intercultural Transfers and the Making of the Modern World: Sources and Contexts* (Palgrave MacMillan, 2012), Chs 1-3.
-Susan Nance, *How the Arabian Nights Inspired the American Dream, 1790-1935* (University of North Carolina Press, 2009).
-Jennifer Burek Pierce, *What Adolescents Ought to Know: Sexual Health Texts in Early Twentieth-Century America* (University of Massachusetts Press, 2011).
-Film: *Iron Jawed Angels* (2004).

Primary Sources:

-"Henry Roe Cloud Presents An Alternative Vision of Indian Education, 1914," in Frederick Hoxie (ed.), *Talking Back to Civilization: Indian Voices from the Progressive Era* (Bedford St. Martin's Press, 2001), 56-61.
-"Arthur C. Parker Argues for College Education for Indians, 1913," in *Talking Back to Civilization*, 62-65.
-*Talking Back to Civilization*, Ch. 3 "Discussing Christianity and Religion;" in Charles Eastman, *The Soul of the Indian: An Interpretation* (Houghton Mifflin, 1911). Available Online: http://books.google.com/books?id=TovQnmMOwL8C&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false
-Narcissa Owen, *Memoirs of Narcissa Owen, 1831-1907*
-David Leviatin (ed.), *How the Other Half Lives* (Bedford St. Martin's Press, 2011).

Unit 6: American Imperialism

"Spanish American War"
- African-American Perspectives & Experience
- Filipino & Cuban Views
- American Orientalism & the Philippines
"Pacific Entanglements and the Boxer Rebellion"
"Hemispheric Domination"
"Mexican Revolution and American Intervention"
"Filipino and Mexican/Latin American Immigration & Identity"

“American Businesses & Mass Culture Go Global”
“American Female Imperialism”
“American Anthropologists Go Global”

Cultural Brokers: *Emilio Aguinaldo, William Howard Taft, the Thomasites (i.e. - American teachers in the Philippines), May French-Sheldon, Menelik, the Japanese Navy*

Secondary Sources:

- Thomas Bender, *Nation Among Nations: America's Place in World History* (Hill & Wang, 2006), Ch 4.
- Emily S. Rosenberg, et al., *A World Connecting: 1870-1945 (A History of the World)* (Belknap Press, 2012).
- Emily S. Rosenberg, *Transnational Currents in a Shrinking World: 1870-1945* (Belknap Press, 2014).
- Allan Punzalan Isaac, *American Tropics: Articulating Filipino America* (Minneapolis: University of Minnesota Press, 2006).
- David Brody, *Visualizing American Empire: Orientalism & Imperialism in the Philippines* (University of Chicago Press, 2010).
- Bonnie M. Miller, *From Liberation to Conquest: The Visual and Popular Cultures of the Spanish-American War of 1898* (University of Massachusetts Press, 2011).
- Linda Espana-Maram, *Creating Masculinity in Los Angeles's Little Manila: Working-Class Filipinos and Popular Culture, 1920s-1950s* (Columbia University Press, 2006).
- Catherine Ceniza Choy, *Empire of Care: Nursing and Migration of Filipino American History* (Duke University Press, 2003).
- Yu Le Espiritu, *Home Bound: Filipino American Lives across Cultures, Communities, and countries* (University of California Press, 2003).
- Hazel M. McFerson (ed.), *Mixed Blessing: The Impact of the American Colonial Experience on Politics and Society in the Philippines* (Greenwood Press, 2002).
- Jonathan Zimmerman, *Innocents Abroad: American Teachers in the American Century* (Harvard University Press, 2006).
- George J. Sanchez, *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945* (New York: Oxford University Press, 1995).
- Violet S. Johnson, *The Other Black Bostonians: West Indians in Boston, 1900-1950* (Indiana University Press, 2006).
- Robert W. Wydell and Rob Kroes, *Buffalo Bill in Bologna: The Americanization of the World, 1869-1922* (Chicago: University of Chicago Press, 2005).
- Emily S. Rosenberg, *Spreading the American Dream: American Economic & Cultural Expansion, 1890-1945* (Hill & Wang, 1982).
- Emily S. Rosenberg, *Financial Missionaries to the World: The Politics and Culture of Dollar Diplomacy, 1900-1930* (Duke University Press, 2004).
- Tracey Jean Boisseau, *White Queen: May French-Sheldon and the Imperial Origins of American Feminist Identity* (Indiana University Press, 2004).
- John S. Gilkeson, *Anthropologists and the Rediscovery of America, 1886-1965* (Cambridge University Press, 2010).
- Raymond Jonas, *The Battle of Adwa: Africa Victory in the Age of Empire* (Harvard University Press, 2011).

-Growth of a Nation: <http://www.animatedatlas.com/movie.html>

Primary Sources:

-Rudyard Kipling, "White Man's Burden"

-Emilio Aguinaldo, "Case Against the United States," in Michael P. Johnson (ed.), *Reading the American Past* vol. 2, 8th ed. (Bedford St. Martin's Press, 2009), 97-100.

-George Harvey Ralphson, *Boy Scouts in the Philippines; or, The Key to the Treaty Box* (1911). Available Online:

<http://books.google.com/books?id=6hZk2GGK348C&printsec=frontcover&dq=boy+scouts+in+the+philippines&source=bl&ots=oCD2K6ZVx7&sig=qggZ6GbRKZpgZcDGKV OosyxzTW8&hl=en&sa=X&ei=g3koUKbBJefe2AXd64DYCA&ved=0CDMQ6AEwAA#v=onepage&q&f=false>

-George Harvey Ralphson, *Boy Scouts in Mexico; or, On Guard with Uncle Sam* (1911).

Available Online:

<http://books.google.com/books?id=K2wvuu4BYHgC&printsec=frontcover&dq=boy+scouts+%2B+mexico&source=bl&ots=Dwrcv3iOa7&sig=2Y0ScT0osVmTqnLITfOWls1lib4&hl=en&sa=X&ei=an0oUIvADIZ6rAGN34CIDA&ved=0CDsQ6AEwAQ#v=onepage&q&f=false>

-Carlos Bulosan, *America Is in the Heart* (1946)

-Moorfield Storey and Julian Codman, *On American Imperialism in the Philippines, 1902*; in Ward and Gainty, *Sources*, 236-242.

Unit 7: World War I

"Committee on Public Information"

"African Americans' Experience"

"German American Ambivalence"

"Colonial Forces on the Western Front"

"Chinese Workers on the Western Front"

"Women and War"

Cultural Brokers: The Doughboy, W.E.B. DuBois, Emma Goldman, Woodrow Wilson

Secondary Sources:

-Celia M. Kingsbury, *For Home and Country: World War I Propaganda on the Home Front* (Lincoln: University of Nebraska Press, 2010), Chs 2 & 4.

-Adriane Lentz-Smith, *Freedom Struggles: African Americans and World War I* (Harvard University Press, 2011).

-Santanu Das (ed.), *Race, Empire and First World War Writing* (Cambridge University Press, 2011).

-Guogi Xu, *Strangers on the Western Front: Chinese Workers in the Great War* (Harvard University Press, 2011), Chs 5-6.

-Cecilia Gowdy-Wygant, *Cultivating Victory: The Women's Land Army and the Victory Garden Movement* (University of Pittsburgh Press, 2013).

-Michael Barson and Steven Heller, *Red Scared! The Commie Menace in Propaganda and Popular Culture* (Chronicle Books: 2001).

-Film: *Emma Goldman: American Experience*

<http://www.pbs.org/wgbh/amex/goldman/filmmore/index.html>

Primary Sources:

- George Creel, *How We Advertised America: The First Telling of the Amazing Story of the Committee on Public Information That Carried the Gospel of Americanism to Every Corner of the Globe* (1920). Available Online:
<http://books.google.com/books?id=ltmAAAAMAAJ&printsec=frontcover&dq=how+we+advertised+america&source=bl&ots=gW6V67WhU9&sig=2ZyHoSyyE01Xn55qhByQwN5G4Ug&hl=en&sa=X&ei=EogoUMaZEZK-2AX15YHgBQ&ved=0CDMQ6AEwAA#v=onepage&q&f=false>

Unit 8: The 1920s

- “Rise of Professional Sports”
- “Hollywood: Flappers & Sheiks”
- “Global Fashion and Coco Chanel”
- “Advertising hits its stride”
- “Harlem Renaissance”
- “Jazz Culture”
- “Dada”
- “The Lost Generation”
- “Americanization efforts: at home & abroad”
 - Immigration Crackdown
- “Scopes Trial”

Cultural Brokers: Claude McKay, Langston Hughes, James Johnson, Zora Neale Hurston, Count Basie, Duke Ellington, Louis Armstrong

Secondary Sources:

- Joshua Zeitz, *Flapper: A Madcap Story of Sex, Style, Celebrity, and the Women Who Made America Modern* (Broadway, 2007).
- Brooke L. Blower, *Becoming Americans in Paris: Transatlantic Politics and Cultures between the World Wars* (Oxford University Press, 2011).
- William A. Shack, *Harlem in Montmartre: A Paris Jazz Story Between the Great Wars* (University of California Press, 2001).
- John Shelton Reed, *Dixie Bohemia: A French Quarter Circle in the 1920s* (LSU Press, 2012).
- Erin D. Chapman, *Prove It on Me: New Negroes, Sex, and Popular Culture in the 1920s* (Oxford University Press, 2012).
- A.B. Christa Schwarz, *Gay Voices of the Harlem Renaissance* (Indiana Univ. Press, 2003).
- Jackson Lears, *Fables of Abundance: A Cultural History of Advertising in America* (Basic Books, 1995), Parts I & II.
- Jeffrey E. Mirel, *Patriotic Pluralism: Americanization Education and European Immigrants* (Harvard University Press, 2010).
- Victoria De Grazia, *Irresistible Empire: America's Advance Through Twentieth-Century Europe* (Harvard University Press, 2005), Chs 1-3.

Primary Sources:

- James W. Johnson, *The Autobiography of an Ex-Colored Man* (1912). Available Online: http://books.google.com/books?id=cGIIAQAAAJ&printsec=frontcover&dq=autobiography+of+an+excolored+man&hl=en&sa=X&ei=gOTcUP35O6m62gXk8oHYBQ&ved=0CDwQ_6AEwAA
- Claude McKay, *Home to Harlem*
- Claude McKay, *Banjo: A Story Without a Plot*
- W.E.B Dubois, *Returning Soldiers*, May 1919 in Jeffrey B. Ferguson (ed.), *The Harlem Renaissance* (Bedford St. Martin's Press, 2008).

Unit 9: Transatlantic Connections and the Great Depression

“Causes of the Depression”

- Atlantic Phenomenon
- Environmental Factors (Dust Bowl)

“Art, Film, Music, Literature of the Depression”

“New Deal and the Arts (Federal Theatre Project & WPA supporting artists)”

“Hobo Culture”

“Bridging Class/Race Divides”

- Perceptions of the Poor
- Migrant Agricultural Workers Experiencing Jim Crow
- Deportation of Mexican Workers

“Children’s Culture”

“Hollywood Reacts to European Extremism”

“Transatlantic Influences”

- Americans in France
- American Travellers in Russia

Cultural Brokers: Huey Long, Charles Lindbergh, Gertrude Stein

Secondary Sources:

- Todd DePastino, *Citizen Hobo: How a Century of Homelessness Shaped America* (University of Chicago Press, 2005), Chs 6-7.
- Ethan Blue, *Doing Time in the Depression: Everyday Life in Texas and California Prisons* (New York University Press, 2012).
- Neil Foley, *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture* (University of California Press, 1999) Chs 6-7.
- Rebecca L. Berg, *The Great Depression in Literature for Youth: A Geographical Study of Families and Young Lives* (Scarecrow, 2004).
- Jennifer McLerran, *A New Deal for Native Art: Indian Arts and Federal Policy, 1933-1943* (University of Arizona Press, 2009).
- Nick Smedley, *A Divided World: Hollywood Cinema and Emigre Directors in the Era of Roosevelt and Hitler, 1933-1948* (Intellect Ltd., 2011).
- Elizabeth A. Osborne, *Staging the People: Community and Identity in the Federal Theatre Project* (Palgrave Macmillan, 2011).
- Brooke Lindy Blower. *Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars* (Oxford University Press, 2011).
- Karen Kuo, *East is West Is East: Gender, Culture, and Interwar Encounters between Asia and*

- America* (Temple University Press, 2013).
- Ruth Mayer, *Serial Fu Manchu: The Chinese Supervillain and the Spread of Yellow Peril Ideology* (Temple University Press, 2013).
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 - Film: *Wild Boys of the Road* (1933)

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- Maurice Hindus, *The Great Offensive* (New York: 1933).
- Film: *Wild Boys of the Road* (1933)

Unit 10: World War II

- “Japanese-American experience at Home”
- “Orientalism in Anti-Japanese Propaganda”
- “Increase in Female Participation in Economy”
- “Double V Campaign”
- “Bracero Program”
- “Zoot Suit Riots”
- “Haile Selassie”

Cultural Brokers: A. Philip Randolph, Bayard Rustin, The Big Three, Haile Selassie I

Secondary Sources:

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- Elizabeth R. Escobedo, *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front* (University of North Carolina Press, 2013).
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- Matthew M. Briones, *Jim and Jap Crow: A Cultural History of the 1940s Interracial America* (Princeton University Press, 2012).
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- and the Shaping of Americans' Attitudes toward Africa* (Praeger, 2011).
- Film: *Days of Waiting* (1991).
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- Ansel Adams's Photographs of Japanese-American Internment at Manzanar.
<http://www.loc.gov/pictures/collection/manz/>
- Pro-Soviet Films: *The North Star* (1943), *Mission to Moscow* (1943), *Song of Russia* (1944).

Unit 11: The Cold War

“Cold War Culture: U.S. and Soviet Perspectives”

- U.S. focus on standard of living and consumption (embrace of rebelliousness within certain parameters)
- S.U. focus on collectivism (conformity and Gulags)
- Property
- Gender
- Sexuality
- Sport & Olympics
- Cultural Competitions: Van Cliburn
- Radio Free Europe
- Rock n'Roll
- Information Flows and the average Soviet Russian

“Science Fiction/Comic Books”

“Ayn Rand and Hollywood”

“Education and Military/Space Spending”

“Proxy Wars from Korea to Afghanistan and Their Fallout”

Secondary Sources:

- Tom Engelhardt, *The End of Victory Culture: Cold War America and the Disillusionment of a Generation* rev ed. (University of Massachusetts, 2007).
- Chris York and Rafe York (eds.), *Comic Books and the Cold War, 1946-1962: Essays on the Graphic Treatment of Communism, the Code and Social Concerns* (McFarland, 2012).
- Daniel Horowitz, *Consuming Pleasures: Intellectuals and Popular Culture in the Postwar World* (University of Pennsylvania Press, 2012).
- David K. Johnson, *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government* (University of Chicago Press, 2006).
- Yale Richmond, *Cultural Exchange & The Cold War: Raising the Iron Curtain* (Pennsylvania University Press, 2000).
- Choi Chatterjee and Beth Holmgren, *Americans Experience Russia: Encountering the Enigma, 1917 to the Present* (Routledge, 2013).
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- James Baldwin, "Sonny's Blues" (1957)
- Nancy A. Walker, *Women's Magazines, 1940-1960: Gender Roles and the Popular Press* (Bedford St. Martin's Press, 1998).
- Richard Condon, *The Manchurian Candidate* (McGraw Hill, 1959).
- Nelson DeMille, *The Charm School* (Grand Central Publishing, 1988).
- Slavenka Drakulic, *How we Survived Communism and Even Laughed* (Harper, 1993).
- Carlotta Lanier's Memoir
- Cold War Comic Books:
- Invincible Iron Man, Vol. 1 (Tales of Suspense, 42,46, and 50)
<http://www.authentichistory.com/1946-1960/4-cwhomefront/7-comics/index.html>
<http://www.youtube.com/watch?v=AWeZ5SKXvj8&feature=related>

Unit 12: Colonial Independence Movements, Civil Rights, and Countercultures

- "Influence of Colonial Independence Movements"
- "African American Civil Rights Movement"
- "Liberation Theology and the Evolution of African American Thought Away from Victimization"
- "Students for a Democratic Society"
- "Mexican American Civil Rights Movement"
- "Asian American Civil Rights Movement"
- "Women's Rights"

“American Indian Movement”

“Disability Rights Movement”

“Gay Rights Movement”

“Interactions between different Civil Rights Movements & between AIM and Leftists”

“American Counter-Cultural Influence Abroad”

Cultural Brokers: Bob Marley, The Beats, James Baldwin, Franz Fanon, Jimmie Durham, Russell Means, Harvey Milk, Martin Luther King, Ellen DeGeneres, Robert Kennedy, Cesar Chavez, Desi Arnaz, Mary Tyler Moore, Gloria Steinem, Jane Fonda

Secondary Sources:

- Cynthia E. Orozco, *No Mexican, Women, or Dogs Allowed: The Rise of the Mexican American Rights Movement* (University of Texas Press, 2009).
- Kevin Concannon, Francisco A. Lomeli, and Marc Priewe (eds.), *Imagined Transnationalism: U.S. Latino/a Literature, Culture, and Identity* (Palgrave Macmillan, 2009).
- Mario T. Garcia, *Bridging Cultures: An Introduction to Chicano/Latino Studies* (Kendall Hunt Publishing Co., 2009).
- Zilkia Janer, *Latino Food Cultures* (Greenwood, 2008).
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- Brian D. Behnken, *The Struggle in Black and Brown: African American and Mexican American Relations during the Civil Rights Era* (University of Nebraska Press, 2012).
- Brian D. Behnken, *Fighting Their Own Battles: Mexican Americans, African Americans, and the Struggle for Civil Rights in Texas* (University of North Carolina Press, 2011).
- Anthony B. Bradley, *Liberating Black Theology: The Bible and the Black Experience in America* (Crossway, 2010).
- Cheryl Higashida, *Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995* (University of Illinois Press, 2011).
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- Laura Pulido, *Black, Brown, Yellow, and Left: Radical Activism in Los Angeles* (University of California Press, 2006).
- Kevin Gaines, *American Africans in Ghana: Black Expatriates and the Civil Rights Era* (The University of North Carolina Press, 2006).
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- Brenda Gayle Plummer, *In Search of Power: African American in the Era of Decolonization* (Cambridge University Press, 2013).
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 - Sherry L. Smith, *Hippies, Indians, and the Fight for Red Power* (Oxford University Press, 2012).
 - Padraic Kenny, *A Carnival of Revolutions: Central Europe 1989* (Princeton, 2003).
 - Film: *Brother Outsider: The Life of Bayard Rustin* (2003).
 - Film: *Wonder Woman! The Untold Story of American Superheroines* (2012).
 - Film: *The Reconstruction of Asa Carter* (2010).

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- Martin Luther King Jr., "Letter from a Birmingham Jail," Available Online: http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html
- Frantz Fanon, *The Wretched of the Earth* (Grove Press, 2005).
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Unit 13: The Rise of Transatlantic Conservatism

- "The Backlash against Multiculturalism and Postmodernism"
- "Evangelical Revival"
- "Libertarian Revival & the Triumph of the Individual over Society"
- "American Thought & Policies Influencing Britain"
- "Reagan's Racial Rhetoric Exacerbates Racial/Cultural/Class Divides"
- "Cultural Hubris Reignited After Vietnam"

Political/Cultural Brokers: Ronald Reagan, Margaret Thatcher, Angela Merkel, Nicolas Sarkozy

Secondary Sources:

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- Nicholas Wapshott, *Ronald Reagan and Margaret Thatcher: A Political Marriage* (New York: Sentinel, 2007).
- Andrew Gamble, *The Spectre at the Feast: Capitalist Crisis and the Politics of Recession* (Palgrave Macmillan, 2009).

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- Film: *Do the Right Thing* (1989)

Unit 14: Globalization and American Culture: 1970s to the Present

“Sports/Sporting Culture”

“Women Embrace Male Raunch Culture”

“U.S. Musical Influence”

“U.S. Scientific/Psychological Influence”

“U.S. Corporate Exploitation”

“U.S. Cultural Tastes Driving Drug Wars and Sex Trafficking”

“Increasing Gaps in Wealth Creating Social/Spatial/Cultural Divides”

- WTO Protests

- Occupy Movement

“NAFTA and Recent Mexican Migration”

“Middle East Migrations”

“Far East Migrations”

“Native American Experience”

“Americanized “Others” return to the land of their ancestors”

Cultural Brokers: Hillary Clinton, Michael Jordan, Benazir Bhutto, U2, Tupac Shakur, Lady Gaga, PSY

Secondary Sources:

- Andrei S. Markovits and Lars Rensmann, *Gaming the World: How Sports Are Reshaping Global Politics and Culture* (Princeton University Press, 2010).
- Ariel Levy, *Female Chauvinist Pigs: Women and the Rise of Raunch Culture* (Free Press, 2005).
- Bill Bishop, *The Big Sort: Why the Clustering of Like-Minded America is Tearing Us Apart* (Mariner Books, 2009).
- Bill McKibben, *Deep Economy: The Wealth of Communities and the Durable Future* (St. Martin's Griffin, 2008).
- Ethan Watters, *Crazy Like Us: The Globalization of the American Psyche* (Free Press, 2010).
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- Barbara Ehrenreich, *Global Woman: Nannies, Maids, and Sex Workers in the New Economy* (Holt, 2004).

- Ruth Gomberg Munoz, *Labor and Legality: An Ethnography of a Mexican Immigrant Network* (Oxford University Press, 2010).
- Theresa Alfaro-Velcamp, *So Far from Allah, So Close to Mexico: Middle Eastern Immigrants in Modern Mexico* (University of Texas Press, 2007).
- Sandra M. Chait, *Seeking Salaam: Ethiopians, Eritreans, and Somalis in the Pacific Northwest* (University of Washington Press, 2011).
- Rabab Abdulhadi, Evelyn Alsultany, and Nadine Naber (eds.), *Arab & Arab America Feminisms: Gender, Violence, and Belonging* (Syracuse University Press, 2011).
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- Film: *Smoke Signals* (1998)
- Film: *Skins* (2002)
- Film: *Quinceanera* (2006)